

IDR_ITALIAN DOC REMIX
BIOS

MARCO CAPPELLI

electric guitar, classical guitar

Born in Naples - Italy, MARCO CAPPELLI studied with Oscar Ghiglia at the Musik Akademie der Stadt in BASEL – Switzerland. He has lead since the middle 90ies

an extraordinary artistic path, becoming familiar with rigorous written music as well with free improvisation languages.

Marco has worked with Anthony Coleman, Michel Godard, Butch Morris, Franco Piersanti, Jim Pugliese, Enrico Rava, Marc Ribot, Adam Rudolph, Elliott Sharp, Giovanni Sollima, Markus Stockhausen, Cristina Zavalloni, Raiz (...) and is regularly guest - both as a soloist or in ensemble settings - in major classical and contemporary music series as well in jazz and avant-garde music festivals in Europe, USA, Canada, South Korea, Japan and China. Since 2004 Marco Cappelli made his home in Brooklyn, NY where he actively interacts with the rich Big Apple artistic scene.

His large discography includes solo and chamber music albums as well as his personal projects as band leader, released by worldwide renowned recording labels as Mode Records and Tzadik.

Marco has composed music for movies, theater and dance. In September 2015, he has been artist in residence at The Stone, the prestigious experimental and avantgarde New York venue directed by John Zorn.

At the side of his concert activity, Marco Cappelli teaches intensively: he is guitar professor at Conservatorio "Vincenzo Bellini" in Palermo and at Columbia University in New York. He has taught a number of masterclasses around the world.

DOUG WIESELMAN

clarinet, bass clarinet, tenor sax

Doug Wieselmann - has worked as composer, arranger and musician with a variety of artists in different elds - in theater he has worked with director Robert Woodruff and the Flying Karamazov Brothers, in dance with Jerome Robbins and Paul Taylor, and as musician with Victoria Williams, Robin Holcomb, Wayne Horvitz, Lou Reed, Tricky, Anthony Coleman, Laurie Anderson, Steven Bernstein, Antony and the Johnsons and John Lurie, among many others. In 2005 he collaborated with Eyvind Kang, Bill Frisell and Hall Willner on Robert Wilson's "In the Evening at Koi Pond" for Expo in Nagoya, Japan. He has a cd of his soundtrack work, "Dimly Lit", released on John Zorn's Tzadik label.

He co-leads Kamikaze Ground Crew who has recorded 5 albums as well as leading his own ensemble - Trio S. He is currently composing for the Nick Jr. cartoon show "The Backyardigans" in association with Evan Lurie.

JOSE DAVILA

trombone and tuba

Well versed on the trombone and the tuba Jose has dened himself as a major player in the New York Freelance music scene, actively engaged in the potpourri of musical life in NYC. A native

from Puerto Rico and raised on the East Coast (Philadelphia, Connecticut and New York) he started to work and hone his craft on the New York scene in the mid 90's. A multi-talented instrumentalist, composer and arranger he has shown ease in many genres of music spanning from his sideman hits with Jazz superstars (contemporary and traditional), Latin legends, and classical music forays in the halls of Lincoln Center. Jose's sideman activities have included work with many of the world's nest talents; Ray Charles, Henry Threadgill, Andrew Hill, Tito Puente, Celia Cruz, Marc Anthony, Eddie Palmieri, Ray Anderson, Butch Morris, Ted Nash, Lincoln Center Afro Latin Jazz Orchestra, American Symphony to name a few.... Jose Davila received his formal training at the University of Connecticut (Music Education) and later at Mannes College of Music in New York (Music Performance). In addition (and not to be taken lightly) he has received the imitable education from the School of Hard Knocks in New York Music Scene in all aspects of musicianship. Currently he is a member of ZOOID led by legendary composer, instrumentalist and avant-garde helmsman Henry Threadgill, and the Liberty Ellman Sextet led by guitarist, composer Liberty Ellman (Liberty Ellman Sextet – Ophiccius Buttery). His work with both Threadgill and Ellman have landmarked once again the innovative use of the tuba providing multiple roles as a rhythm section instrument and as viable solo instrument. He can also be heard on recent salsa recordings Spanish Harlem Orchestra – “Un Gran Dia en el Barrio” (2003 Grammy nominee) and Soneros del Barrio – “Remembranzas” and “Siguiendo la Tradicion”.

IDR Italian Doc Remix

KEN FILIANO

double bass

Ken Filiano performs throughout the world, playing and recording with leading artists in jazz, spontaneous improvisation, classical music, world/ethnic music, and interdisciplinary performance. Ken leads, and composes for, his quartet with Michael Attias, Tony Malaby, and Michael T.A. Thomspon. Some of the artists that he has performed and/or recorded with: Bonnie Barnett, Bobby Bradford, Roy Campbell, John Carter, Nels Cline, Connie Crothers, Ted Dunbar, Giora Feidman, Bob Feldman, Dennis Gonzalez, Vinny Golia, Lou Grassi, Fred Hess, Jason Hwang, Joseph Jarman, Raul Juarena, Joe Labarbera, Joelle Leandre, Frank London, Tina Marsh, Warne Marsh, Dom Minasi, Hafez Modirzadeh, Butch Morris, Barre Phillips, Don Preston, Bob Rodriguez, Roswell Rudd, ROVA Saxophone Quartet, Elliot Sharp, Paul Smoker, Chris Sullivan, Richard Tabnik, Peeter Uuskyla, Fay Victor, Biggi Vinkeloe, Kenny Wessel, Andrea Wolper, Saco Yasuma, Pablo Ziegler, Carlos Zingaro. His lengthy discography includes his widely-praised solo CD, “subvenire”; for this and numerous other recordings, critics have called Ken a “creative virtuoso,” a “master of technique,” “a paradigm of that type of artist. . . who can play anything in any context and make it work, simply because he puts the music first and leaves peripheral considerations behind.” Ken tours widely; festivals include the Charles Ives, Kuhmo Chamber Music (Finland), Cascade Festival of Music (principal bass, Bend, OR), Jazz em Agosto (Lisbon), Seixal Jazz, Jazz Ao Centro (Coimbra, Portugal), Fundacio Joan Miro (Barcelona), DuMaurier International Jazz (Vancouver, BC), Jazzin' Tondela, Bergamo Jazz, Banlieues Bleues (Paris), Tampere International Jazz (Finland), NY JVC Jazz; concert stages include Carnegie Hall, Berlin Philharmonie, and Philharmonie am Gasteig (Munich). Ken is on the faculty of Mansfield University (PA).

Ken was trained at Deutsche Grammophon and Sony BMG Recording Studios and now runs his own film sound studio in Mexico City.

JIM PUGLIESE

drums and percussions

Jim Pugliese is a drummer, percussionist, composer and international recording artist on over seventy CD's of experimental, Classical, Jazz and Rock music. Jim's performing experience is diverse. As a freelance percussionist he is in much demand and has performed with The New York Philharmonic Horizon Series (guest artist), New York City Ballet and soloist or performer on numerous new music and jazz festivals in Europe, Japan and the USA. He has recorded and or performed with John Cage, Kent Nagano and Philip Glass among others.

For the last Twenty years, while living in the East Village of New York City, Jim has been performing and recording with many of downtown New York's most prominent composer/improvisers including John Zorn, Marc Ribot, Zeena Parkins, Bobby Previte and Anthony Coleman.

Jim's music reflects his ongoing quest to explore the powerful, enlightening and spiritual secrets of drumming and is inspired by his recent association and work with Nii Tettey Tetteh, master musician from Ghana, with Milford Graves, learning drumming and healing through the heartbeat and his study of the spiritual songs of the Mbira Dzavadzimu from Zimbabwe.

DJ LOGIC

turntables

"The theorem of turntablist as musician has been long proven in the capable hands of DJ LOGIC, whom with jazz as his foundation has become a wax innovator by crossing genres and sprinkling his sound across the map. As one of the world's most accomplished turntablist's, DJ LOGIC is widely credited for introducing jazz into the hip - hop realms and is considered by most as a highly respected session musician and an innovative bandleader.

Since his emergence in the early nineties amidst the Bronx hip-hop scene, the New York City based deejay has been amassing a veritable mountain of collaborations ranging from the likes of: MEDESKI MARTIN AND WOOD, CHRISTIAN MCBRIDE, VERNON REID, CHARLIE HUNTER, JACK DeJOHNETTE, JOHN MAYER, BEN HARPER, MOS DEF and THE ROOTS, to name but a few.

These days, DJ LOGIC is focusing on studio endeavors, producing notable projects such as: Re-imagination with jazz piano phenomenon ELDAR ; collaborating with VERNON REID on a project he co-founded called the Yohimbe Brothers ; touring with CHRISTIAN MCBRIDE in support of Live at Tonic ; participating in a side project called SOLESIDE (featuring KYLE HOLLINGSWORTH from STRING CHEESE INCIDENT and SPEECH from ARRESTED DEVELOPMENT) and co-anchoring a rock band with JOHN POPPER (The John Popper Project featuring DJ Logic) . LOGIC'S body of work also includes three highly accomplished solo albums (Zen of Logic; The Anomaly; Presents Project Logic), all released on Ropeadope Records.

DJ LOGIC and his role as an electronic-music ambassador keep him at the top of his game. Whether the scratch artist instructs tablas to flirt with drum 'n' bass (such as on his NINA SIMONE and BILLY HOLIDAY remixes found on Sony Legacy's Remixed and Reimagined volumes) , or while meshing free styling MC's with Afro-Cuban rhythms (such as on 'Share Worldwide Funk' - a remix produced for JACK DeJOHNETTE and Golden Beams Collected,

Volume 1) , LOGIC can always be found paying homage to his predecessors while contributing his vision to the deejay genre. While the context of his work may vary, DJ LOGIC'S spinning skills are definitely beyond reproach. He works with a phenomenal roster of invited guests, and he knows how to pick his collaborators as well as his samples. With a growing catalogue of recordings under his belt, DJ LOGIC'S supreme musicianship and catholic tastes will allow him to journey wherever an infectious groove may take him.

FRANCESCO PELLEGRINO

vocals

A child sensation of Neapolitan songs in his native Campania, he completed his Diploma in Voice Performance with a minor in piano, from the Benevento Conservatory of Music. Francesco soon won the International Arturo Toscanini Foundation Scholarship with an invitation to study at the Academy of Verdian Voices with opera legend, Carlo Bergonzi. Francesco Pellegrino worked in the chorus of Milan's illustrious Teatro alla Scala from 1997 to 2001. There he sang under the baton of such world-renowned conductors as Riccardo Muti, Roberto Gabbiani, Valeriy Gergiev, Lorin Maazel, Wolfgang Sawallisch, Mstislav Rostropovich, Kent Nagano, Georges Prêtre, and Giuseppe Sinopoli. In his new Canadian home of Toronto, Francesco created the critically acclaimed trio, Vesuvius Ensemble, dedicated to the preservation and celebration of Neapolitan and southern Italian music. The group merged forces in 2012 with one of the world's foremost baroque orchestras from Toronto, Tafelmusik. Their highly successful show, Bella Napoli celebrated both the Traditional and classical music of the Italian south. Francesco Pellegrino's discography includes Puccini's Magnificat (2003), Serenata Napulitana (2004), Devozione (2009), and Vesuvius Ensemble's EP, In the Shadow of the Volcano (2010)., La meglio gioventu` (2014).