

**Marco Cappelli** has led an extraordinary artistic path, first becoming familiar with rigorous written music, then with free improvisation languages. The diversity of Marco's performances is due to a fascinating array of collaborations (Anthony Coleman, Michel Godard, Butch Morris, Franco Piersanti, Jim Pugliese, Enrico Rava, Marc Ribot, Elliott Sharp and more) as well in jazz and avant-garde music festivals both as a soloist and in ensemble settings. Among the founders of the acclaimed Italian contemporary music group "Ensemble Dissonanzen", Cappelli currently lives in New York, where he is involved with the contemporary and avant-garde music scene.

Active since the early '80s, bassist **Ken Filiano** has since contributed to dozens of albums, most of them pertaining to creative jazz -- from post-bop to free improvisation. An educator, the bassist has taught at the University of New Mexico (Albuquerque), New York State University (Buffalo), UCLA, and Rutgers University. In 2002 Filiano finally released his first solo album, titled *Subvenire*. The November 2010 release *Dreams from a Clown Car* marked the recording debut of Filiano's Quantum Entanglements quartet, featuring saxophonists Tony Malaby and Michaël Attias and drummer Michael T.A. Thompson.

Drummer, percussionist, and arranger **Satoshi Takeishi** is a native of Mito, Japan. He studied music at Berklee College of Music in Boston, Massachusetts. While at Berklee he developed an interest in the music of South America and went to live in Colombia following the invitation of a friend. He continues to explore multi-cultural, electronics and improvisational music with local musicians and composers in New York.