

FOR IMMEDIATE RELEASE:

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**The Stone
presents
Marco Cappelli's Residency**



September 8-13, 2015

**RICERCARI & IMPROVISATIONS; JIM PUGLIESE's PHASE III;
ACOUSTIC DUOS; ITALIAN DOC REMIX + SPECIAL GUEST: MARC RIBOT;
AROUND SIR B. BRITTEN; IN THE SHADOW OF NO TOWERS; THE KRAKEN;
MARCO CAPPELLI ACOUSTIC TRIO; DEDALO GUITAR QUARTET;
ITALIAN SURF ACADEMY; GO: ORGANIC GUITAR ORCHESTRA;
ENSEMBLE DISSONANZEN**

New York, NY September 1, 2015

The Stone proudly presents guitarist and composer Marco Cappelli's Residency commemorating his 50th birthday celebrations with concerts, film and theater events from September 8th through 13th. Featuring a stellar line-up including the best of the NYC avant-garde music scene (among which comprise Jim Pugliese, Adam Rudolph, Stomu Takeishi, Doug Wieselman, Ken Filiano, Shoko Nagai, Graham Haynes, JT Lewis, Marc Ribot, Brandon Seabrook, Dan Weiss, Mathias Künzli and many more); several musicians and groups coming all the way from Europe (Ensemble Dissonanzen, Dedalo Guitar Quartet, drummer Marco Käppeli and others); visual artists like VJ Lapsus and actors like John Turturro (who will be the recorded speaker both in the animation inspired by Art Spiegelman "In The Shadow of No Towers" as well as in the theater performance of "The Kraken"). Tickets are \$15 and are available only at the door.

The Stone

Corner of Avenue C & Second Street

NY

F to Second Avenue

\$15

www.thestonenyc.com

Photo: Duilio Meucci



Marco Cappelli, Guitarist & Composer

Born in Naples (Italy), **Marco Cappelli** studied at the Conservatorio di S. Cecilia in Rome and then at the Musik Akademie in Basel (Switzerland) in the Konzert-Klasse directed by Oscar Ghiglia.

Since the mid-90's, he has led an extraordinary artistic path, becoming familiar both with rigorous written music as well with free improvisation languages.

The diversity of Marco's performances is due to a fascinating array of collaborations: Anthony Coleman, Michel Godard, Butch Morris, Franco Piersanti, Jim Pugliese, Enrico Rava, Marc Ribot, Adam Rudolph, Elliott Sharp, Giovanni Sollima, Markus Stockhausen, Cristina Zavalloni and many more.

He is regularly a guest in major classical and contemporary music series (Teatro Massimo di Palermo, Associazione A. Scarlatti di Napoli, Ravenna Festival, Festival Traiettorie di Parma, Cinque passi nel '900 al Teatro Lirico di Cagliari, Guggenheim Museum in New York, Italian Academy at Columbia University New York, Salzburg Festival, Ruhr Triennale, Ludwigsburg Schlossfestspiele) as well in jazz and avantgarde music festivals (Saalfelden Jazz Festival – Austria, Pomigliano Jazz – Italy, Grim in Marseille – France, Barnsdall Theatre in Los Angeles, MOMA in New York, OutPut Festival in Amsterdam, Montreal Jazz Festival, Cité de la Musique in Paris), both as a soloist and in ensemble settings.

He co-founded the acclaimed Italian contemporary music group Ensemble Dissonanzen, the ABC Modern Trio (with Lucia Bova, harp and Avi Avital, mandolin) and leads three band projects: MARCO CAPPELLI ACOUSTIC TRIO (with Ken Filiano, bass and Satoshi Takeishi, drums), ITALIAN SURF ACADEMY (with Luca Lo Bianco, e-bass and Francesco Cusa, drums + special guest VJ Lapsus, live visuals) and IDR - ITALIAN DOC REMIX (with Jim Pugliese, co-leader and drums, Doug Wieselmann, clarinets, Jose Davila, tuba and trombone, Ken Filiano, bass and DJ Logic, turntables). He is also member of MARC RIBOT CAGED FUNK and ADAM RUDOLPH'S GO: ORGANIC ORCHESTRA.

Marco has recorded three solo guitar CDs: "Fantasia per Ensemble" and "Yun Mu" for the Italian label TDS, and EGP (Extreme Guitar Project: Music from Downtown New York) for the prestigious American label Mode Records. Mode Records also published two CDs by Ensemble Dissonanzen, where Cappelli is involved in G. Petrassi's and H.W. Henze's chamber music. In 2008 the Italian jazz label Itinera released the first CD of Marco's band IDR – Italian Doc Remix. In 2011, as a memorial for the Twin Towers' attack, Mode Records released "In The Shadow of No Towers" (a DVD that Marco realized with his band Syntax Error in collaboration with comic artist Art Spiegelman and actor John Turturro, presented in film festivals such as Toronto Jewish Film Festival and UK Jewish Film Festival in London). More recently the same label released "Les Nuages en France" and "The American Dream" debut albums by Marco Cappelli Acoustic Trio and Italian Surf Academy respectively. In 2013, the second Acoustic Trio CD, titled "Le Stagioni del Commissario Ricciardi" was released by John Zorn's Tzadik label.

In 2012 Marco scored the film INTERVALLO by Leonardo Di Costanzo (which premiered at Venice Film Festival 2012 and has gained many rewards in film festivals around the world). He has just finished scoring the documentary FUORI CAMPO, by Sergio Panariello. He composes and plays live his music for the New York based Young Soon Kim Dance Company, which after its successful South Korea tour (2012) has performed at BAM Fisher Theater in Brooklyn (June 2014). www.marcocappelli.com

Photo: Ju-bin Kim

Schedule for Marco Cappelli's Residency at The Stone:

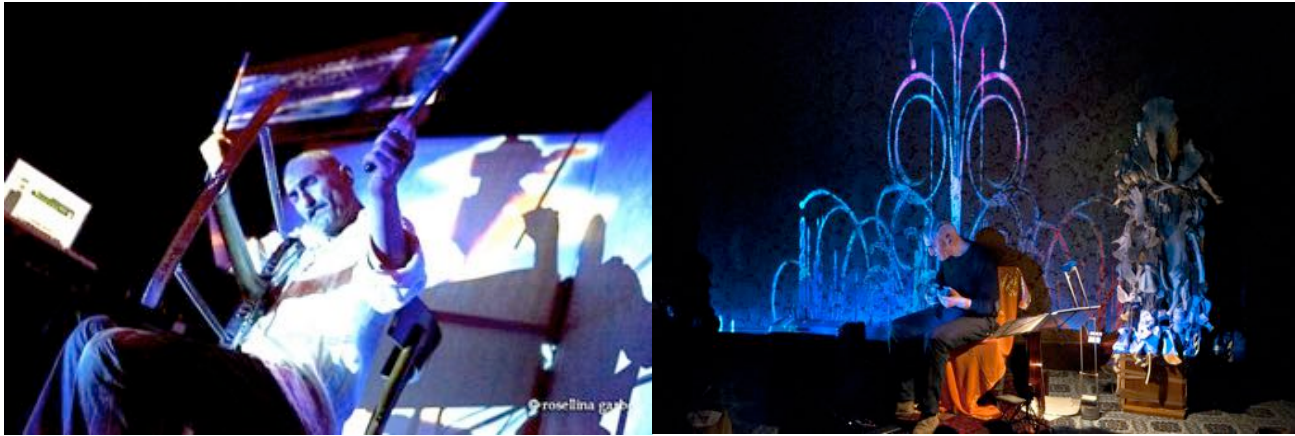
September 8 8pm

Ricercari & Improvisations: Early Music and Contemporary Sounds

Marco Cappelli (guitar, uboingee); VJ Andrea Lapsus Pennisi (video art)

Music by: John Dowland, Hans Werner Henze, Francesco Da Milano, Maurice Ohana, Francesco Spinacino & Marco Cappelli

A solo program mixing video art, early music, improvisation and contemporary masterpieces inspired by early music forms featuring classical prepared guitar and the amazing "Uboingee" (the "metal spring guitar") created by Mark Stewart. This exists because believe it or not, the free spirit of some early music repertoire is closer than expected to the concept of free sound's exploration.



September 8 10 pm

JIM PUGLIESE's PHASE III

Jim Pugliese (drums); Christine Bard (drums); Michael Attias (sax); Ken Filiano (bass); Chris Cochrane (guitar) & Marco Cappelli (guitar) with special guests: Chartwell Dutiro (mbira Master & vocal) Nora Balaban (mbira, vocal)

In Phase III music skirts and shifts along the edges of free improvisation, deep groove and New Music. It reflects Jim Pugliese's ongoing quest to explore the powerful, enlightening and spiritual secrets of drumming and is inspired by recent association and work with Nii Tettey Tetteh, master musician from Ghana and the study of the spiritual songs of the Mbira Dzavadzimu from Zimbabwe.

Photos: Marco Cappelli by Rosellina Garbo & Gaetano Costa; Phase III by Colin

September 9 8pm

ACOUSTIC DUOS

Brandon Seabrook (guitar); Marco Cappelli (guitar) & Stomu Takeishi (bass)

Two combinations of duo with guitar joining their creativity to explore a repertoire of songs and original composition with a simple commitment: every deviance through improvisation is possible and no electronic device is admitted. Eventually, an improvised trio will conclude this set.



September 9 10pm

IDR Italian Doc Remix + Special Guest: Marc Ribot

Marco Cappelli, Marc Ribot (guitars); Jim Pugliese (drums); Doug Wieselmann (clarinets); Jose Davila (trombone, tuba); Ken Filiano (bass); Francesco Pellegrino (vocals)
The imaginary Albert Ayler's trip to South Italy.

"IDR - Italian Doc Remix" is the result of the artistic exchange between Marco Cappelli and Jim Pugliese, highlighting their mutual reverence for the villages' ritual music of the region of Naples. It sounds like an imaginary Albert Ayler's trip to South Italy: impossible to fit in any conventional standard. The band welcomes as special guests Toronto-based singer Francesco Pellegrino, a specialist of the South Italian traditional singing and guitarist Marc Ribot.



Photos: Brandon Seabrook by Peter Gannushkin; Marc Ribot by Barbara Rigon; Francesco Pellegrino & Italian Doc Remix by Scott Friedlander



September 10 8pm

AROUND SIR B. BRITTEN

Rosalie Kaplan (vocals); Noah Kaplan (sax); Marco Käppeli (drums) & Marco Cappelli (guitars)

Two years ago, in honor of Benjamin Britten's centennial, Underwolf Records released Rosalie Kaplan and Marco Cappelli's EP of their arrangements of Britten's cycle "Songs from the Chinese" for amplified processed voice and electric guitar. Tonight the duo will be

joined by saxophonist Noah Kaplan and drummer Marco Käppeli, to celebrate the composer's work and forge a new approach to its performance in the 21st century.

September 10 10pm

NUBLAST

Marco Cappelli (guitar); Shoko Nagai (keyboards); Avram Fefer (sax); JT Lewis (drums); Graham Haynes (cornet/flugelhorn) & Stomu Takeishi (bass)

Born a year ago in occasion of a memorable gig at Nublu in NYC, Nublast grooves between fragments of composition and improvisation in a continuous psychedelic set of music. Sound ideas proposed by Shoko Nagai, Marco Cappelli and Avram Fefer, and elaborated by the band altogether.



September 11 7pm

IN THE SHADOW OF NO TOWERS after Art Spiegelman

9/11 memorial film screening featuring: John Turturro (speaker)
Music by Syntax Error: Marco Cappelli (guitar); Daniele Ledda (keyboards) & Roberto Pellegrini (drums)

Photo: Marco Cappelli by Peter Gannushkin

A 50-minute animation published as a DVD by Mode Records in 2011, as a memorial for the tenth anniversary of September 11th. The projection is dedicated to Roberto Pellegrini: 1960-2014.

September 11 8pm

THE KRAKEN by Gaetano Costa

Philippe Berson (performer); John Turturro (recorded speaker); Marco Cappelli (musician); Giuliana De Gregorio (set design) & Gaetano Costa (director)

A doctor performing an autopsy on the enormous creature's body found dead on the beach, finds out that what he is examining is actually the cadaver of a contemporary South Italian town. A deep reflection about all that is connected with the word internationally known as "mafia."



September 11 10pm

MARCO CAPPELLI ACOUSTIC TRIO

Marco Cappelli (guitar); Ken Filiano (bass) & Dan Weiss (percussion)
Special guest: Shoko Nagai (accordion)

Guitarist Marc Ribot had this to say: "MC Acoustic Trio is what happens when you cross one of Europe's best and brightest new music classical guitarists/composers with the best of New York's avant jazz/improv scene. The sonics recall the lushness of Ralph Towner's ECM work, but the compositional /improvisational smarts and depth of Marco's classical chops and background on this recording are unlike anything I've heard."



Photos: The Kraken by Gaetano Costa; Marco Cappelli Acoustic Trio by Scott Friedlander

September 12 8pm

DEDALO GUITAR QUARTET

Domenico Caliri; Marco Cappelli; Roberto Cecchetto; Maurizio Grandinetti (guitars)

Music by: Giovanni Sollima & Pablo Montagne Dedalo

Dedalo was formed in the early years of the new millennium by guitarists Domenico Caliri and Marco Cappelli, at the time they were both in the band of the famous jazz trumpet player Enrico Rava. Their reunion tonight here in New York brings back to life this amazing guitar quartet – featuring two classical and two electric guitars – with a new set of original compositions by the band members.



September 12 10pm

ITALIAN SURF ACADEMY

Damon Banks (bass); Mathias Künzli (drums); Marco Cappelli (guitar) & VJ Andrea Lapsus Pennisi (video art)

Spaghetti Westerns, Horror and Spy Italian soundtracks, '60s Surf Sound: certainly the baddest bad Morricone you've ever heard plus other '60s Italian soundtrack heroes, such as those by Piero Umiliani, Riz Ortolani, Carlo Rustichelli, Armando Trovajoli and Luis Enriquez Bacalov, all blended in a powerful mix of improvisation and rock 'n' roll.



Photo: Italian Surf Academy by Elisabetta Bonomo

September 13 8pm

GO: ORGANIC GUITAR ORCHESTRA

Rez Abbasi; Damon Banks; Domenico Caliri; Marco Cappelli; Roberto Cecchetto; Liberty Ellman; David Gilmore; Maurizio Grandinetti; Jerome Harris; Joel Harrison; Miles Okazaki; Brandon Ross & Kenny Wessel (guitars)

Music composed and improvisationally conducted by Adam Rudolph.

“Go: Organic Guitar Orchestra” is the last version of Adam Rudolph's vision of a kind of future orchestra: an original orchestral concept of world music improvisation he started in 2001. The music is composed as thematic material that provides a spontaneous orchestral context and inspiration for improvisational dialogue. Featuring some of the best guitarists active in the NYC music scene.



September 13 10pm

ENSEMBLE DISSONANZEN: Man Ray Movies

Marco Cappelli (guitar); Marco Sannini (trumpet); Tommaso Rossi (flute) & Ciro Longobardi (piano)

An outstanding Italian contemporary music collective from Naples

The internationally-acclaimed contemporary music Ensemble Dissonanzen from Naples, Italy performing their Man Ray Movies project, with improvisations on music by Erik Satie. Pretend to be in an avant-garde movie theater located in Paris around 1920.

